

Meredith Dickard Music Studio

About the Studio

The mission of the Meredith Dickard Music Studio is to enhance each student's talent as well as his/her grace and poise. The goal is that with each lesson, the students become more confident in themselves and more comfortable performing and speaking in front of others.

Through good time management as well as self-discipline, students are expected to practice outside of their lesson time to reach the goals that are set at each lesson.

About the Owner and Operator, Meredith Dickard

Meredith is a Vocal Performance graduate from Charleston Southern University, Horton School of Music. In addition to her education, she also has extensive experience with traveling performance teams, competition judging, vocal coaching for competitions and vocal ensembles.

Since graduation, Meredith has been asked to sing with Summerville Community Orchestra, and has been a soloist for Mozart's Solemn Vespers, Saint Saens Christmas Oratorio, and other various solo performances. Her stage credits include Dinah in South Pacific, Marian in The Music Man, Fiordilidgi in Mozart's Cosi Fan Tutte, Julie in Showboat, Susan in Company, and Laetitia in Old Maid and the Thief.

Mrs. Dickard feels that music education not only improves upon the specific skill of singing or playing an instrument, but that it also results in self-confidence & self-discipline, encourages a goal-oriented work ethic and produces superior problem solving and communication skills.

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Lesson prices, scheduling & policies

The Fall 2011 semester starts the week of August 1st and ends on December 16th, with a student recital on December 17th.

Lessons are scheduled in either 30 minute or 1-hour blocks of time, with the following cost per month. Invoices will be e-mailed on the 15th of each month. Payment for the upcoming month is required by the 1st lesson of each month by either cash or check.

Piano

30 minute lesson \$100.00/month for 4.5 months (August-December)

1 Hour \$160.00/month for 4.5 months (August-December)

Voice

30 minute lesson \$100.00/month for 4.5 months (August-December)

1 Hour \$160.00/month for 4.5 months (August-December)

Lesson times are scheduled Monday - Thursday on a first-come, first-serve basis.

To Register:

- 1) Fill out the online [interest form](http://meredithdickard.com/sign-up) (<http://meredithdickard.com/sign-up>) and include any questions or concerns that you may have
- 2) Read the Music Studio Handbook and return the Signature Page to 2362 Brevard Road, Charleston, SC 29414 or email to joshmerd@gmail.com.
- 3) Lesson time slots are first-come, first-serve and cannot be held until signature page and interest form are received.

Make up Lessons:

If the student is unable to attend a scheduled lesson time, **Meredith Dickard Music Studio** requires 24 hours notice or the student risks forfeiting his/her make up lesson. Make up lessons are scheduled on Fridays at a time that is most convenient for both the instructor and the student and his/her guardian. The student is allowed 1 make up lesson a month.

If a scheduled lesson is cancelled due to **Meredith Dickard Music Studio**, it will be rescheduled at the most convenient time for the student and his/her guardian.

Discontinuing Lessons:

If for any reason, a student is no longer able to keep his/her commitment to **Meredith Dickard Music Studio**, 30 days, written notice is required. Payment is expected for the month after notification. *For example, Student A no longer wants to take piano lessons. He sends an email to Meredith Dickard Music Studio on February 1st. Student A will be billed for the month of February and is free to continue lessons for that month. However, he will not be billed for March and his time slot becomes available on March 1st.*

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Fall 2011 Schedule

Lessons will begin the week of August 1st and will take place at 2362 Brevard Road, Charleston, SC 29414

Please indicate your top 3 lesson time preferences. Each space represents 30 minutes. If you are interested in taking a 1-hour lesson, please choose 2 consecutive spots per preference.

Monday

4:30 _____

5:00 _____

5:30 _____

6:00 _____

Tuesday

4:30 _____

5:00 _____

5:30 _____

6:00 _____

Wednesday

3:00 _____

3:30 _____

4:00 _____

4:30 _____

Thursday

4:30 _____

5:00 _____

5:30 _____

6:00 _____

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Signature Page

Please sign and return.

Parent/Guardian Responsibility

As the parent and/or guardian, you have the responsibility to nurture and encourage your child as they work to better themselves through the discipline of music. I expect you to encourage attendance at all lessons and practice outside of the lessons.

You also hold the financial burden of paying for the lessons and any music that must be purchased. (Due to copyright laws, making copies is prohibited). If at any time, money becomes the primary reason why a student must discontinue his/her lessons, please let me know so that we can talk about your individual situation.

My Commitment to my students

As instructor, and therefore another adult leader in each of my students' lives, I promise to always be patient and encouraging as they learn. I also aim to uphold my values as a Christian musician, which may result in my discouraging certain musical genres and/or literature because the lyrics or overall tone encourages behavior that I cannot support.

Taking music lessons is a commitment that should be taken seriously by both the parent and the student. Please discuss this commitment with your child before signing below.

*I have read the **Meredith Dickard Music Studio** handbook. I understand, support and will abide by the policies and guidelines that are set forth.*

Parent Signature _____

Date _____

Student Signature _____

Date _____

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Important Reminders

To ensure that each student gets the same amount of attention and quality of teaching, please remember the following:

- 1) Please send your check for the month by your child the *first lesson* of the month.
- 2) Because lessons are back to back, we must end at the scheduled time. Therefore, every minute counts. Please be ready to begin at your scheduled time. If you are early, please wait outside until time for your lesson. If you are early to pick up your child, please wait and I will send them out when it is time. Because I don't have scheduled breaks between each lesson I really need your cooperation to help me stay on schedule.
- 3) If you have questions about your student's lesson, please call or email outside of lesson time.